SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

OLD ENGRAVINGS,

TOGETHER WITH

OLD AND MODERN DRAWINGS AND PICTURES,

INCLUDING THE PROPERTIES OF

The late Baron de Steiger,

of Berne, Switzerland, and of Meadow Croft, Sutton, Surrey;

Lady Watts, F.R.G.S., 10, *Chelsea Embankment, S.W.;*

Mrs. David Nathan, 59, *Harley Street, W.;*

The late Joseph Albert Hill, Esq.,

of 40, *Park Lane;* 30, *Victoria Street; and Darley Lodge, Derbyshire;*

AND OTHER PROPERTIES.

Days of Sale.

First Day	Tuesday,	24th July	Lots 1 to 164D
Second Day	Wednesday,	25th July	Lots 165 to 242

1923.

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Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

CATALOGUE

OF

OLD ENGRAVINGS,

TOGETHER WITH

OLD & MODERN DRAWINGS & PICTURES.

FIRST DAY'S SALE.

OLD ENGRAVINGS (FRAMED AND IN THE PORTFOLIO),

INCLUDING

The Property of the late Baron de Steiger,

of Berne, Switzerland, and of Meadow Croft, Sutton, Surrey;

and OTHER PROPERTIES, comprising

OLD MASTER ENGRAVINGS, by H. S. BEHAM, A. DÜRER, L. VAN LEYDEN, M. SCHONGAUER, M. ZATZINGER, ETC.;

BAXTER AND LE BLOND PRINTS; SWISS VIEWS IN COLOURS;

A FINE SERIES OF ORIGINAL ETCHINGS FOR J. M. W. TURNER'S "LIBER STUDIORUM"; FRENCH ENGRAVINGS BY DAMBRUN, R. NANTEUIL AND N. THOMAS; TOPOGRAPHICAL & FANCY SUBJECTS, *printed in colours*; CARICATURES BY ROWLANDSON, GILLRAY, ETC.

SECOND DAY'S SALE.

OLD AND MODERN DRAWINGS AND PICTURES,

INCLUDING THE PROPERTIES OF

Lady Watts, F.R.G.S., 10, *Chelsea Embankment, S.W.;*

Mrs. David Nathan, 59, *Harley Street, W.;*

Miss Basnett, 33, *Upper Baker Street, W.;*

and OTHER PROPERTIES, comprising

DRAWINGS IN PENCIL, CHALK AND WATER-COLOUR, BY ENGLISH, FRENCH AND BELGIAN ARTISTS, INCLUDING

DE LA COUR	HARPIGNIES	J. F. MILLET
CHARLES CONDER	COOPER HENDERSON	N. STACQUET
WALTER CRANE, R.W.S.	A. E. JOHN, A.R.A.	ALFRED STEVENS
AXEL HAIG	A. LEGROS	SIR DAVID WILKIE, R.A.

AND PICTURES OF THE DUTCH AND ENGLISH SCHOOLS, INCLUDING THE LADY OF PITY, BY D. G. ROSSETTI,

The Property of Frank T. James, Esq., *of Pennydarren House, Merthyr Tydfil;*

AND

The Property of the late Joseph Albert Hill, Esq.,

of 40, Park Lane; 30, Victoria Street; and Darley Lodge, Derbyshire.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 24th of JULY, 1923, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

OLD ENGRAVINGS,

TOGETHER WITH

OLD & MODERN DRAWINGS AND PICTURES.

FIRST DAY'S SALE.

Tuesday, July 24th, 1923.

Various Owners.

EARLY MASTER ENGRAVINGS.

The Numbers quoted are from Bartsch.

In the Portfolio.

LOT

1 H. S. Beham. Eve (*B.* 4); Death seizing a Woman (*B.* 150); Peasant carrying an axe accompanied by a woman (*B.* 183); St. Chrysostom (*B.* 218) and the Arms with a cock (*B.* 256); and three others, by H. Aldegrever 8

2 N. De Bruyn. Panels of Animals; two Titles; and three others 14

3 T. De Bry: The Convoy, after H. S. Beham; The Master F. B.: The Two Cavaliers; and seven others, by the Masters A. D. B. and S. F. 9

L. VAN LEYDEN.

4 Joseph in Prison (*B.* 22); The Adoration of the Magi (*B.* 37); and four others 6

5 Samson and Delilah (*B.* 25) 1

6 David playing before Saul (*B.* 27) 1

7 Susannah and the Elders (*B.* 33), *from the W. Esdaile and Fountaine Walker collections* 1

8 The Raising of Lazarus (*B.* 42) 1

9 St. Philip (*B.* 95); St. Peter and St. Paul holding the Sudarium (*B.* 105); A Man and Woman seated in a landscape (*B.* 148); and The Jester (*B.* 150) 4

G. PENCZ.

10 The Parable of Dives and Lazarus (*B.* 65-67), two of the set of three (*numbers* 66 *and* 67); and Woman with the harp (*B.* 96) 3

11 Six Triumphs described by Petrarch (*B.* 117-122), *from the Fisher and Lawson Thompson collections* 6

ISRAEL VAN MECKENEN.

12 The Death of the Virgin (*B.* 40) 1

13 St. James and St. John (*B.* 80), *cut at bottom* 1

M. SCHONGAUER.

14 The Flagellation (*B.* 12) 1

15 Christ crowned with thorns (*B.* 13) 1

16 Christ presented to the People (*B.* 15) 1

17 Christ bearing the Cross (*B.* 21), *cut to an oval and damaged* 1

18 Setting out for Market (*B.* 88), *stained, cut and made up at left side* 1

M. ZATZINGER.

19 The Martyrdom of St. Catharine (*B.* 8) 1

20 St. Ursula (*B.* 10) 1

A. DÜRER.

21 The Dream (*B.* 76) 1

22 Albert of Mayence (*B.* 103); and Frederick, Elector of Saxony (*B.* 104) 2

23 Head of Christ (*B.* *App.* 26), *woodcut* 1

24 Portraits of French Celebrities, one hundred and forty-four, *on twelve mounts* 12

25 Death of Henry II of France, and three other historical subjects, by I. Tortorel, *woodcuts* 4

26 Tournament held in the Court of the Vatican ; and Emblem of Religion 2

WOODCUTS.

27 The Fall and Redemption of Man, by A. Altdorfer (*B.* 1–40), nineteen of the set of forty, *and a duplicate of no.* 28 20

28 The Passion of Christ, by H. Schaufelein, *some duplicates* 37

29 Various Saints, etc., by E. Schoen 36

30 Christ presented to the People, by Urse Graf ; Fools caught by Women ; A Group of three Soldiers, by H. Schaufelein ; etc. 16

31 The Crucifixion, after A. Dürer ; The Apocalypse of St. John ; and other subjects 35

32 The Last Supper, by the Master C. T. ; Christ on the Cross ; Adam and Eve ; etc. 10

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33 Antoine Jacquard : Designs for Sword Hilts, etc. 14

34 The Four Seasons, by W. Hollar, *with duplicates of Spring and Autumn* ; P. de Vos, by S. Bolswert, after Vandyck ; and others by Della Bella and after A. Dürer 13

35 Subjects by Saenredam, after H. Goltzius, L. van Leyden and other Masters ; Triumphs, by D. van Cornhert, and others, by Wierix, Van de Velde, etc. 21

36 Rembrandt van Rhyn. The Descent from the Cross, by torch-light ; and Sheet of Studies, Head of Rembrandt, etc. 2

ITALIAN SCHOOL.

37 Marc da Ravenna. Young Woman seated by a vase ; Virgin and Child ; Combat between Entellus and Dares, *first state* ; and two others 5

38 Marc da Ravenna. Venus wounded by a thorn, *first and second states* ; Venus rising from the sea ; Venus and Cupids on dolphins ; and another 5

39 A. Veneziano: The Cumæan Sybil; Camillus; The Father of Psyche consults the Oracle. A. Vico: An Architectural Design; Combat of Amazons; St. George; and The Nativity 7

40 Marc Antonio: Hercules and Antæus; The Peasant with the Egg-seller; St. Margaret; and The Woman in Meditation. Jules Bonasone: The Italian Poets; and Flora and her Attendants 6

41 Ecce Homo, by G. Scolari; and other Woodcuts and Engravings by Italian engravers 1

ENGRAVINGS IN CHIAROSCURO.

42 B. Coriolano. Three Sybils, after Guido; and others, after Parmigiano and Titian 10

43 Portrait of Plantin, by C. Jeghers, after Rubens; and The Goddess of Night, by H. Goltzius 2

44 Hercules and the Lion; Christ healing the Lepers; and The Adoration of the Magi, all by J. N. da Vincentino; and others by H. da Carpi, etc. 7

45 Andrea Andreani. Jason; The Presentation in the Temple; The Christian Heroes; and other subjects 10

46 E. Kirkall. Moses; St. Peter; and other Saints, etc. 8

BAXTER PRINTS.

47 The Parting Look (without the man with the box), *from a painting by E. H. Corbould, signed on the right, Feby. 6th, 1858, 25 in. by 18½ in. (L. 362) (some brush work added), on a mount, gilt frame and glazed* 1

48 The Lovers' Letter Box, *from a painting by Jessie McLeod, signed on the wall on the left, published August 30th, 1856, 15 in. by 10½ in. (L. 359), on a mount, oak frame and glazed* 1

49 Paul and Virginia, *an oval with gold border and scroll title in gold letters under the print, 4¾ in. by 3 in., with the Music* 1

50 Soldier's Farewell, *signed on the left, published Sept. 24th, 1855, 6 in. by 4½ in. (L. 200), gold mount, gilt frame and glazed*; Christmas Time, *5½ in. by 4 in. (L. 261), on a black mount with a gold border, framed and glazed*; Infantile Jealousy, *signed on the right, 5 in. by 4 in. (L. 264), on a black mount with a gold border, framed and glazed similar to the preceding one* 3

51 Fruit, No. 1, after a painting by Lance; on a table is a basket with grapes and other fruits, $4\frac{3}{4}$ *in. by* 6 *in., black mount with gold border, framed and glazed (two copies)* 2

LE BLOND PRINTS.

52 The Village Spring; The Pet Rabbits; The Pedlar; The Wedding Day, *ovals, signed, all about* 6 *in. by* 5 *in., mounts, narrow rose-wood frames and glazed* 4

53 Learning to Ride; The Cherry Seller; May-day; Fifth of November, *ovals, signed, all about* 6 *in. by* 5 *in., black mounts with gold borders, gilt frames and glazed* 4

54 Waiting at the Ferry; Blackberry Gatherers; Leisure Hour; Fisherman's Hut, *ovals, all signed except the second, all about* 6 *in. by* 5 *in. on the stamped mounts* 4

55 The Mill Stream; Blackberry Gatherers; Waiting at the Ferry, *ovals, all signed, all about* 6 *in. by* 5 *in. on the stamped mounts* 3

56 The Young Angler; Moonlight; The Birds'-Nest, *ovals, all signed, all about* 6 *in. by* 5 *in. on the stamped mounts, the last a little stained* 3

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57 An Album, containing Ten Needle Box Prints by Baxter, and trial plates in one colour of Flora and Arctic Expedition; Le Blond's Prints: Infantile Jealousy, Short Change, Christmas Time and Cornfield, etc., *half roan* 1

The Property of the late Baron de Steiger,

of Berne, Switzerland, and of Meadowcroft, Sutton, Surrey.

58 Paulus Aemilius, by F. Bartolozzi, after A. Kauffman, *in red* 1

59 Alexander I of Russia, by Le Vachez, after V. T., *aquatint, in colours* 1

60 Mirabeau, by Madame Alais, *aquatint, printed in colours* 1

SWISS VIEWS (AQUATINTS IN COLOURS).

61 Vue de la Ville de Neuchatel; Vue de Leissiguen; Vue de la Vallée du Grindelwald; Vue de la Ville de Lausanne; Vue de la Chute du Staubbach; and Vue du lac de Thoune, all after N. Sprunglin 6

62 Vue d'Interlaken, by D. Lafond; Une partie des Glacières du Grindelwald, by M. Pfeninguer, after J. L. Alberli; and Vue de Lausanne 3

63 Château de Wimmis; and View of a Swiss Lake 2

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64 Première Vue de Nidau, by J. P. Girard; View of a Swiss Village; and Eruption of Vesuvius, *drawings in gouache* 3

The Property of a Gentleman.

65 LADIES OF RANK AND FASHION, the set of ten, by C. Wilkin, after J. Hoppner and C. Wilkin, *proofs before the titles* 10

Various Owners.

F. BARTOLOZZI.

66 Jupiter and Juno on Mount Ida, and Venus presenting the Cestus to Juno, after Cipriani, a pair, *proofs, printed in red* 2

67 Innocence, and companion, *proofs before letters, in red* 2

68 Oriental Scenery, twenty-four Views in Hindoostan, by and after T. Daniell, with title-page 25

68A G. Walker's Fashions for the Summer of 1842, for the Summer of 1847, and for the Winters of 1843, 1845 and 1846, five plates, by and after C. Sibley; Report of Fashion, *published* 1830 *by Ed. Minister, aquatints, in colours*; and Autumn and Winter Fashions for 1848-9, by T. Good, *lithograph, in colours* 7

68B Herbert Dicksee, R.A. In the Enemy's Country, *artist's proof, on vellum* 1

J. M. W. TURNER'S "LIBER STUDIORUM."

ORIGINAL ETCHINGS.

The numbers quoted are from W. G. Rawlinson's Catalogue

69 BASLE (*R.* 5) 1

70 DRAWING OF THE CLYDE (*R.* 18) 1

71 ORIGINAL SKETCH OF A PICTURE FOR W. LEADER, ESQ. (*R.* 20) 1

72 JUVENILE TRICKS (*R.* 22) 1

73 JUNCTION OF SEVERN AND WYE (*R.* 28) 1

74 INVERARY PIER, LOCH FYNE, MORNING (*R.* 35), *first state before the buoy on the right, etc.* 7

75 FROM SPENSER'S FAIRY QUEEN (*R.* 36)

76 WATER MILL (*R.* 37)

77 PROCRIS AND CEPHALUS (*R.* 41)

78 PEAT BOG, SCOTLAND (*R.* 45) 1

79 HEDGING AND DITCHING (*R.* 47) 1

80 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI (*R.* 49) 1

81 MER DE GLACE—VALLEY OF CHAMOUNI-SAVOY (*R.* 50) 1

82 RIVAUX ABBEY, YORKSHIRE (*R.* 51) 1

83 SOLWAY MOSS (*R.* 52) 1

84 SOLITUDE (*R.* 53) 1

85 MILL NEAR THE GRAND CHARTREUSE, DAUPHINY (*R.* 54) 1

86 NORHAM CASTLE ON THE TWEED (*R.* 57) 1

87 TENTH PLAGUE OF EGYPT (*R.* 61) 1

88 BONNEVILLE, SAVOY (*R.* 64) 1

89 CHRIST AND THE WOMAN OF SAMARIA (*R.* 71) 1

90 Caricatures, by W. and H. Heath *a parcel*

91 Caricatures, by Rowlandson, Gillray, Woodward, and others *a parcel*

92 Naval and Military Caricatures, and others on Sports and Pastimes *a parcel*

93 Caricature Portraits of Celebrities, and other Caricatures on Costumes *a parcel*

94 French Costumes, by Gatine, after Pecheux and Lanté, *a parcel*

95 La Dormeuse, after Boucher; Landscapes, by Wells and Laporte, after Gainsborough; and Route de St. Cloud, Route de Poissy, and Route de Naples, by Debucourt, after Vernet 7

96 Views of Cuma, Pozzuoli, Naples, etc., by A. Robertson, after Fabris 8

97 Views of Naples, etc., by P. Sandby, after Clerisseau and Fabris 6

98 Views of Baiae, Capua, Agrigentum, etc., by P. Sandby, after Fabris 10

99 View of Truxillo Bay and City, Honduras, by T. Bowen, *coloured* 1

100 Earl Grosvenor, by W. Dickinson, after B. West, *proof before letters* 1

101 Jupiter, by W. Ward, after S. Gilpin, *open-letter proof* 1

102 Race-horse, after Herring, *proof before letters, in colours* 1

103 Pigeons: Portrait of an Almond; Portrait of a Bald Head; Portrait of a Black Mottle; and Portrait of a Beard, by D. Wolstenholme, *in colours* 4

104 A Prize Fight, by J. Clark, after H. Alken 1

105 Going to Cover, by E. Hull; and The Meet, *coloured lithographs* 2

106 The Whitehaven Races, 1852, by Hanhart, after J. Rook, *coloured lithograph* 1

Printed in Colours.

107 A French Diligence, by S. G. Hughes, after Cooper Henderson 1

108 Views of Windsor, Greenwich, Thames Head, and Woolwich, by J. C. Stadler, after J. Farington 8

109 Ceres, by Ruotte, after Agricola 1

110 Venus Sleeping, *published by Boydell* 1

111 The Baron proposing Walstein to Caroline, by C. Knight, after T. Stothard 1

112 Lodona, by F. Bartolozzi, after M. Cosway 1

113 Nurture, by J. Godby, after H. Singleton 1

114 Miss O'Neill, by W. Say, after J. Masquerier 1

115 Marie Anne Charlotte Corday, and Pope Pius VII, by P. M. Alix 2

116 Lieut.-Genl. Lygon, in uniform of 10th Hussars, by J. Harris, after H. De Daubrawa, *proof* 1

117 Religion and Wisdom, by F. Bartolozzi, after A. Kauffman, a pair 2

118 Venus and Cupid, and Beauty and Prudence, by P. M. Picot and A. Le Grand, after G. B. Cipriani and F. Zuccarelli, a pair 2

119 Assault and Taking of Seringapatam, and The Last Effort and Fall of Tippoo Sultaun, by A. Cardon and N. Schiavonetti, after H. Singleton 2

120 A View of Baldock in Hertfordshire, by F. Jukes, after R. Pollard 1

121 The French Conscript, by J. Young, after T. Stothard 1

122 Tableau Général de l'Armée Autrichienne, by Hilscher and Opitz, after Opitz, a pair 2

123 Belinda, by Burrows, after G. Morland 1

124 Miss Pope, by J. Young, after A. Buck 1

125 Costumes Suédois, by C. Geoffroy, after M. de D., *twenty coloured plates, in original wrapper* 1 *vol.*

126 Norwegian Costumes, by C. Tonsberg, after J. F. Eckersberg, *fifteen coloured lithographs, with title and letter-press, bound in a volume* 1 *vol.*

127 Costumes of the Netherlands, after Miss Semple, *thirty coloured aquatints, with title and letter-press, in original binding* 1 *vol.*

128 Costumes de la Suisse, *aquatints, in colours, published by L. Bleuler, in original case* 1

The Property of a Gentleman.

129 Views of Paris, Fontainebleau, St. Cloud, St. Petersburg, Rome, and other Continental Towns, by Bowles, Stevens, Parr, and other engravers, *coloured* 34

130 Waterloo Place, Leicester Square, Greenwich, The Tower, St. Paul's, and other parts of London, by J. Bowles, and other engravers, *coloured* 21

131 Chelsea Hospital, Ranelagh, Whitehall, St. James' Palace, St. James' Park, Richmond, Chiswick, Hampton Court, Oxford, etc., by Bowles, Maurier, Canot, and other engravers, *coloured* 21

132 North and South Views of Gibraltar, by W. H. Toms, after J. Mace; Taking of the St. Joseph, Spanish Ship, by N. Parr, after Monamy; Coronation of George IV, by W. Heath; Entrance of Louis XVIII into Paris; and other historical events, *coloured* 12

133 View of Sydney in New South Wales, *published by J. Whittle and R. H. Laurie, coloured* 1

Various Owners.

Framed.

134 The Fruit Market at St. Vincent; and The Linen Market at St. Domingo, by Brown, after Brunais, *in colours* 2

135 Battle of Waterloo, by T. Sutherland, after W. Heath, *in colours* 1

136 Dover, as seen from the Custom House; and Calais, the Market Place, by T. Sutherland, after J. Gendall, a pair, *aquatints, in colours* 2

137 The Sisters, by R. Cooper, after A. Buck, *printed in colours* 1

138 Cornelia and Her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds, *proof, in brown* 1

139 GENERAL WASHINGTON, by T. Cheesman, after J. Trumbull, *printed in colours* 1

140 Margate, with the Venus Steam Packet entering the harbour, by T. Sutherland, after W. J. Huggins, *aquatint in colours* 1

141 The America Schooner Yacht, by T. G. Dutton, after O. W. Brierly, *coloured lithograph* 1

142 The Falls of Niagara, from the upper bank, English side; and View of the Horseshoe Fall from Goat Island, by C. Hunt, after Lt.-Col. Cockburn, *aquatints, in colours* 2

143 The Chesterfield Packet Rescuing the Crew of a Ship, by R. Pollard, after N. Pocock, *aquatint in colours* 1

144 The Perilous Situation of H. M. Packet Lady Hobart, by J. Wells and R. Pollard, after N. Pocock, *open-letter proof, aquatint, in colours* 1

144A Giles, the Farmer's Boy, by W. Ward, after G. Morland, *printed in colours* 1

145 Fancy's Sweetest Child, and Shakespeare's Tomb, by F. Bartolozzi, after A. Kauffman, a pair, *open-letter proofs* 2

146 Alexander resigning Campaspe to Apelles, *proof before title*; and Cleopatra throwing herself at the feet of Augustus, by T. Burke, after A. Kauffman, a pair, *in brown* 2

FRENCH SCHOOL.

147 Les Enfants de Bacchus, by Fessard, after Watteau; and Le Serment, by Bervic, after Fragonard 2

148 La Morale Inutile, by E. Voysard, after A. Borel 1

149 La Toilette de la Mariée, by Dambrun, after Le Brun 1

150 Oui ou Non? by N. Thomas, after J. M. Moreau 1

R. NANTEUIL.

151 Charles Maurice Le Tellier 1

152 Denis Marin, after Dieu 1

153 Cardinal Mazarin 1

153A Guillaume de Lamoignon 1

153B Cardinal Mazarin 1

154 A Nobleman, by W. Pether, after Giorgione; and Agrippina, by R. Earlom, after B. West, *open-letter proof* 2

155 Studious Society, and Comic Society, by W. Pether, after Schalcken, a pair, *proofs* 2

156 Rubens' Son and Nurse, by R. Earlom, after Rubens 1

157 The Tribute Money, by J. McArdell, after Rembrandt, *proof* 1

158 Rembrandt, by W. Pether, after Rembrandt 1

159 Achilles, by J. G. Haid, after Rembrandt, *proof before the title* 1

160 NICHOLAS BERGHEM, by C. Turner, after Rembrandt, *proof before letters* 1

161 The Young Ballad Singers, by J. Jones, after Rising 1

162 The Happy Family, by J. Dean, after G. Morland, *open-letter proof* 1

163 A Rural Feast, by J. Dean, after G. Morland 1

164 THE GIPSIES' TENT, by J. Grozer, after G. Morland, *open-letter proof* 1

164A Le Petit Vauxhall, by Wille, *proof before letters* 1

164B Duke of Marlborough, by Gunst 1

164C Duchess of Manchester, by J. Watson, after Sir J. Reynolds, *second state* 1

164D Duchess of Ancaster, by J. Dixon, after Sir J. Reynolds, *second state* 1

SECOND DAY'S SALE.

Wednesday, July 25th, 1923.

OLD AND MODERN DRAWINGS

AND

OIL PAINTINGS.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

LEONARD BRAMER.

1595-1674.

LOT

165 The Good Samaritan

Signed and dated 1673

Red, black and white chalk on buff paper 21 *in. by* 22¾ *in.*

WILLEM GOERE.

166 Portrait of a Little Boy with a goat in a landscape

Signed and dated 1765

Red chalk 14 *in. by* 12½ *in.*

And another 2

G. P. RUGENDAS.

167 An Infant lying on the ground

Signed and dated 1700

Bistre, pen and wash 4¾ *in. by* 7¼ *in.*

And three others 4

PAUL BRIL.

168 View of the Outside of the Belvidere of the Vatican
Pen and bistre 11 *in. by* 22 *in.*
And two others 3

ERASMUS QUELLINUS.

169 Slightly draped Figure of a Man wheeling another in a barrow
Black chalk 16 *in. by* 11 *in.*
And four others 5

EGBERT HEEMSKERCK.

170 The Animals' Concert, and The Cats' Gin-shop, a pair
Signed
Ink, pen and wash 13½ *in. by* 11½ *in.*
With impressions of the engravings, by Toms 4

G. L. BERNINI.

171 Two sheets of Studies apparently for the shrine containing the chair of St. Peter
Pen and bistre washed with grey
And four more Sketches of Ornament 6

JACOB JORDAENS.

172 Pan and the Peasant
Bistre, pen and wash 6½ *in. by* 8 *in.*
And four others 5

173 Views of Naples and Mount Vesuvius
Italian gouache drawings 4

COOPER HENDERSON.

174 A French Diligence
Water-colours 15 *in. by* 21½ *in.*

G. CHAMBERS.

175 A Fishing Village at low tide, with numerous boats and figures on the sands
Signed
Water-colours 18⅜ *in. by* 25⅜ *in.*

TIEPOLO.

176 Study for a picture; *framed*
Pen and sepia wash heightened with white 17 *in. by* 10½ *in.*

177 A bound Volume of 89 Drawings by Old Masters, mostly of the Dutch School

FRAMED.

J. VAN HUCHTENBERG.

178 A Skirmish of Horsemen in armour
Ink, pen and wash 13 *in. by* 20 *in.*
And A Battle Scene, by P. Van Bloemen 2

OTTO VAN VEEN.

179 The Battle of Cannae
Ink, pen and wash 8½ *in. by* 12 *in.*

L. DAVID (AFTER).

180 Napoleon crossing the Alps
Ink wash 32 *in. by* 20½ *in.*

AXEL HAIG.

181 View of Salamanca Cathedral
Signed, 1886
Pencil 11½ *in. by* 17⅝ *in.*

BIRKET FOSTER.

1825-1899.

182 Towpath at Clewer, *black and white chalk on grey paper*, 3 *in. by* 7 *in.*; two Vignettes of Birds, by J. G. Keulemans, *one signed*, 11 *in. by* 8½ *in., unframed*; and another 4

The Property of a Gentleman.

HARPIGNIES.

183 Sketch of Woodland
Signed and dated 1909
Water-colour 13½ *in. by* 9½ *in.*

J. R. SMITH, AFTER SIR J. REYNOLDS.

184 Lady Hamilton as a Bacchante
Black and red chalk 10½ *in. by* 8½ *in.*

The Property of Miss Basnett,

33, Upper Baker Street, W.

DE LA COUR.

185 Portrait of Mademoiselle Gérrard, great-grandmother of the owner. A young girl in white and blue dress with brightly coloured embroideries
Signed and dated 1744
Pastel 23 *in. by* 18 *in.*

The Property of Mrs. David Nathan,

59, Harley Street, W.

SIR DAVID WILKIE, R.A.

186 Studies for "Infancy" 4
Pen and bistre; ten drawings in one frame

SIR DAVID WILKIE, R.A.

187 Studies for various pictures 3 5
Pen and bistre; five studies in two frames

Various Owners.

ALFRED STEVENS.

188 Study of a Head 10 10
Black chalk
*** From the collection of R. Crozier.

COSWAY.

189 Portrait of a Lady 6 15
Black and red chalks 10½ *in. by* 7¼ *in.*

ROWLANDSON.

190 Two Illustrations to the Travels of Dr. Syntax, *in one frame* 12 10

W. A. NESFIELD.
1793-1881.

191 Arundel Park, shooting a Buck 8
Signed and dated 1823
Water-colours 22 *in. by* 28 *in.*

W. L. LEITCH.

1804-1883.

192 Cattle standing in a Lake, sunset
Signed
Water-colours 22 *in. by* 28 *in.*
And Shrewsbury and Derby, a pair of vignettes by T. C. Dibdin 3

JOHN RUSKIN.

193 A Dead Bird
Water-colours 3¼ *in. by* 7 *in.*

C. B. WEIGALL.

194 The Farm Yard
Water-colours 20 *in. by* 42 *in.*

F. PERLBERY,

1875.

194A The Christening and the companion: The Feast, a pair
Water-colours 23 *in. by* 18½ *in.* 2

WALTER CRANE, R.W.S.

195 The House that Jack built, and Jack and Jill
Two water-colours; in one frame

W. WESTLEY MANNING.

196 Ludlow Castle
Water-colours 10½ *in. by* 12½ *in.*

W. WESTLEY MANNING.

197 Walberswick Ferry, 10 *in. by* 14 *in.*; and one other—"Clearing after Rain"; *water-colours* 2

F. C. GOULD.

198 The Wonderland Cat; On the Brink; A Matter of Licence; and German Manœuvres
Pen and ink drawings 4

LOUIS RAEMAEKERS.

199 The Zeppelin Bag
Black chalk and water-colour drawing 18 *in.* *by* 13 *in.*

The Property of Lady Watts, F.R.G.S.,

10, Chelsea Embankment, S.W.

WATER-COLOUR DRAWINGS.

H. STACQUET.

200 A Street in Bruges, after a Snowstorm 20 *in.* *by* 14 *in.*

H. STACQUET.

201 A Canal Scene, with boats and a village and church on the banks 10 *in.* *by* 14 *in.*

H. STACQUET.

202 A Country Road, with watermill and figures 10 *in.* *by* 14 *in.*

H. CASSIERS.

203 A View on the Seashore at Heyst, with boats and fishermen 13 *in.* *by* 20 *in.*

H. CASSIERS.

204 A View of the Pool and London Bridge (1889) 13 *in.* *by* 20 *in.*

The Property of a Gentleman.

In the Portfolio.

J. F. MILLET.

205 Three Sketches of Landscapes, *on one mount*

J. F. MILLET.

206 Three Studies of Landscapes, *sepia*, *on one mount*

J. F. MILLET.

207 Two Studies, *on one mount*

A. E. JOHN, A.R.A.

208 Study of Nude Girl standing
Black chalk 13 *in. by* 6½ *in.*

A. E. JOHN, A.R.A.

209 Head of a Young Man in profile
Red and white chalk, on brown paper 7¼ *in. by* 6½ *in.*

A. E. JOHN, A.R.A.

210 Portrait of a Lady with pearl necklace
Red, black and white chalk, on grey paper 11½ *in. by* 10 *in.*

A. LEGROS.

211 Study of a Nude Woman, seated
Red chalk on pink paper 18 *in. by* 12 *in.*

A. LEGROS.

212 Study of Nudes
Pencil 12½ *in. by* 9½ *in.* 2

A. LEGROS.

213 Head of a Young Girl
Pencil 7 *in. by* 5½ *in.*

A. LEGROS.

214 Head of an Old Man
Pencil 7½ *in. by* 5½ *in.*

A. LEGROS.

215 Study of Classical Figures; and five others, by the same
Silver-points 6

GRAVELOT.

216 Study of a Man, in hat and cloak 12 *in. by* 8 *in.*
And one other 2

F. GOYA.

217 Study of Figures
Red chalk 7 *in. by* 6 *in.*
And a Sketch, by Da Vinci 2

CHARLES CONDER.

218 Study of a Nude Girl
Black chalk 16 *in. by* 6½ *in.*

CHARLES CONDER.

219 Nude Woman reclining
Red chalk 9 *in. by* 14 *in.*

PHIL MAY.

220 Sketches; and one other 2

221 Japanese Drawings — Seven Drawings of Landscapes and Flowers 7

Various Owners.

OIL PAINTINGS.

Framed.

DUTCH SCHOOL.

222 Wooded Landscape with winding river, herds of goats and figures in foreground

Canvas 40 *in. by* 50 *in.*

DUTCH SCHOOL.

222A A King greeting an old man, with many other figures; *unframed*

Panel 24 *in. by* 33 *in.*

DUTCH SCHOOL.

222B Flowers in a stone vase, with fruit and wine on a stone slab; *unframed*

Canvas 50 *in. by* 44 *in.*

DAVID TENIERS.

223 Old Man seated at a table, reading, with another figure in the background

Copper 7 *in. by* 4½ *in.*

ENGLISH SCHOOL.

224 Landscape and River Scene, view of a village in the distance

Canvas 16 *in. by* 24 *in.*

ADRIAN HANNEMAN.

225 Portrait of Christina, Queen of Sweden, bust, in black dress, trimmed with ermine

Canvas 32 *in. by* 24 *in.*

H. RIGAUD.

225A Portrait of Mlle. Leczinska, wife of Louis XV, in yellow and pink dress
Canvas 25 *in. by* 21 *in.*

ALEXANDER FRASER.

1847.

226 On the Beach at Newhaven, near Edinburgh
Canvas 29 *in. by* 44 *in.*

CHARLES LANDSEER, R.A.

227 The Cavalier's Return from the Civil War
Canvas 29 *in. by* 24 *in.*

W. WESTLEY MANNING.

228 The Black Mill, Winchelsea
Canvas 13½ *in. by* 17½ *in.*

W. WESTLEY MANNING.

229 The Merry Month of May
Canvas 20½ *in. by* 25 *in.*

S. V. DOUWY.

230 Sportsmen watering their horses at a spring
Panel 14½ *in. by* 19½ *in.*

F. GOODALL, R.A.

231 Guards of the Camp
Canvas 15 *in. by* 36 *in.*

T. CRESWICK, R.A.

232 A Quayside
Vignette, oval 9½ *in. by* 8 *in.*

The Property of Frank T. James, Esq.,

Pennydarren House, Merthyr Tydfil.

DANTE GABRIEL ROSSETTI.

233 The Lady of Pity

Canvas 48 *in. by* 35 *in.*

*** From the collection of Mrs. William Michael Rossetti.

THE

Property of the late Joseph Albert Hill, Esq.

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L. TOCQUÉ.

234 Portrait of Louis XV as a Boy, half-length, in armour, with mantle powdered with fleurs-de-lys

Canvas 32 *in. by* 25½ *in.*

P. DUBUISSON.

235 Portrait of a Gentleman, in a large wig and brown coat embroidered with gold

Signed and dated, 1711, on the back

Canvas 28 *in. by* 23 *in.*

HOPPNER.

236 Portrait of a Young Man, powdered hair, white neckcloth and scarlet coat; *unframed*

Canvas, oval 30 *in. by* 25 *in.*

J. CONSTABLE, R.A.

237 Hampstead Heath
Panel 14½ *in. by* 17 *in.* 10

Another Property.

FRITZ THAULOW.

238 A Wharf Scene
Signed 13½ *in. by* 18 *in.* 10 10

FRITZ THAULOW.

239 A Cottage with a stream and bridge in foreground
Signed 18 *in. by* 21½ *in.* 16

FRITZ THAULOW.

240 A Village by moonlight
Signed and dated, '94 24½ *in. by* 33 *in.* 26

FRITZ THAULOW.

241 A Village and windmills by a stream
Signed 25 *in. by* 32 *in.* 26

FRITZ THAULOW.

242 A Seascape with boats under sail
Signed 23 *in. by* 36 *in.* 21

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